

1991

Topic: On the Tragic: Hegel/Nietzsche/Heidegger/Hölderlin

Director: Dennis J. Schmidt

Courses

Rodolphe Gasché	Hegel on Tragic Pathos and Philosophical Universality
John Sallis	Nietzsche and the Truth of Tragedy
Dominique Janicaud	Heidegger and the Tragedy of Appearance
Françoise Dastur	Hölderlin: Tragedy and Modernity

Lectures

Stephen Watson	Hegel, the Plasticity of Virtue and the Prose of the World
Tina Chanter	The Imperialism of the Same: Irigaray, Hegel, and Women
William Richardson	Lacan and the Enlightenment: Antigone's Choice
Hans-Georg Gadamer	On the Relation between Opera and Tragedy
Dennis J. Schmidt	Most Monstrous Contradiction: Hegel on Law and Love in <i>Antigone</i>
Dorothea Olkowski	Nietzsche's "Dice Throw": Deleuze and the Affirmation of Tragic Chance
Walter Brogan	The Tragic Figure of the Last Philosopher
Jacques Taminiaux	Nietzsche's Version of Schopenhauer in <i>The Birth of Tragedy</i>
Michel Haar	Nietzsche and van Gogh: "Representing" the Tragic
Charles E. Scott	Catastrophe According to Necessity: The "Anaximander Fragment"
Andrzej Warminski	Tragic Transports
Fred Dallmayr	Homecoming through Otherness
Paul Davies	Between Times: Poetic Naming and the Question of Destiny
Robert Bernasconi	I will tell you who you are
Christopher Fynsk	Hölderlin and Aristotle's <i>Poetics</i>

Text Seminar Leaders

Simon Critchley, Leonard Lawlor, Basil O'Neil, William Spanos, Stephen White, Peg Birmingham, Tom Davis, James Risser, Philippe van Haute, Fabio Ciaramelli, Michel Haar, Will McNeil, Philippe Van Haute, Gisela Brinker-Gabler, Eliane Escoubas, Kenneth Maly, Michael McKimmey, Holgar Schmid