

1996

Topic: The Forces of Nature

Director: Walter A. Brogan

*Courses*

Rodolphe Gasché

Judgment and the Idea of Nature in Kant's Third  
*Critique*

Françoise Dastur

Hölderlin: Nature and Poetry

David Farrell Krell

Contagium: Dire Forces of Nature in Novalis,  
Schelling, and Hegel

*Lectures*

James Risser

Nature's Uncanniness

John Sallis

Schelling and the *Timaeus*

Jason Wirth

Schelling and the Force of Nature

*Research Sessions*

Dennis Schmidt

On Germans and Other Greeks

Jacques Taminiaux

Schelling's *Philosophical Letters on Dogmatism and  
Criticism*: Tragedy as Highest Development of Art—  
Identity of Subject and Object

John Llewelyn

Prologomena to any Future Eco-Ethics

*Text Seminar Leaders*

Harold Brogan, Simon Critchley, Paul Davies, Bernard Flynn, Daniela Neu, Charles Scott,  
Günter Figal, Reginald Lilly, Kenneth Maly, Will McNeill, Claudia Baracchi, Lore Hühn,  
David Kolb, Kevin Miles, Hans Ruin, John Russon, David Wood