46th Annual

Collegium Phaenomenologicum

Philosophy and Poetry

Città di Castello, July 8-26, 2024

The Collegium Phaenomenologicum convenes for its 46th annual session in Città di Castello, Italy, July 8-26, 2024. The Collegium is intended for faculty members and advanced graduate and postdoctoral students in philosophy and related disciplines. The core of the program consists in a series of lecture courses, individual lectures, and intensive text-based seminars. A participants' conference will be held in conjunction with the Collegium on July 6-7.

Lecture Course – Week 1

Poetry and Philosophy in the Polis: Plato, Sophocles, Aristophanes

Dennis J. Schmidt, Western Sydney University

Individual lectures by Claudia Baracchi (Università degli Studi di Milano-Bicocca), Sara Brill (Fairfield University), Sonja Tanner (University of Colorado, Colorado Springs)

Lecture Course – Week 2

Imageless Saying and the Poetic Word in Heidegger

Daniela Vallega-Neu, University of Oregon

Individual lectures by Bret Davis (Loyola University, Maryland), Julia Ireland (Whitman College), Krzysztof Ziarek (University at Buffalo)

Lecture Course – Week 3

Derrida, Celan and the Poetics of Singularity

Hans Ruin, Södertörn University (Stockholm)

Individual lectures by Rebecca Comay (University of Toronto), David Krell (DePaul University), Omar Rivera (Texas A&M)

Participating Faculty:

Rachel Aumiller (Columbia University)
Charles Bambach (University of Texas, Dallas)
Gabriella Baptist (University of Cagliari)
Elena Bartolini (University of Milano-Bicocca)
Silvia Benso (Rochester Institute of Technology)
Peg Birmingham (DePaul University)
Walter Brogan (Villanova University)
Diego Cagüeñas Rozo (ICESI/U. of Amsterdam)
Antonio Cimino (Radboud University)
Katherine Davies (University of Texas, Dallas)
Zeynep Direk (Koç University)
Ryan Drake (Fairfield University)
Jessica Elkayam (Sam Houston State University)
Eyo Ewara (Loyola University, Chicago)
Russell Ford (Elmhurst College)
Jennifer Gaffney (Loyola University, Chicago)
Ted George (Texas A&M University)
Peter Hanly (Boston College)
Shannon Hayes (Tennessee State University)
Andrés Fabián Henao Castro (U. of Massachussetts)
Justin Humphreys (Villanova University)
Drew A. Hyland (Trinity College)
Gabriel Itkes-Sznap (Södertorn University)
Johan de Jong (Leiden University)
Axelle Karera (Emory University)
Tobias Keiling (University of Warwick)
Sean Kirkland (DePaul University)
Jennifer Mensch (Western Sydney University)
Christopher Merwin (Emory University)
Valentina Moro (University of Verona)
Shannon Mussett (Utah Valley University)
Michael Naas (DePaul University)
Anne O'Byrne (Stony Brook University)
Jeffrey Powell (Marshall University)
Elena Romagnoli (University of Pisa)
John Sallis (Boston College)
Yasemin Sari (Seattle University)
Brian Schroeder (Rochester Institute of Technology)
Michael M. Shaw (Utah Valley University)
Kristi Sweet (Texas A&M)
Ben Vedder (Radboud University)
Charlotta Weigelt (Södertörn University)
Sanem Yazıcıoğlu (Istanbul University)

Participants will be comfortably housed at Hotel Le Mura in the historic center of Città di Castello. The cost for room and board (half pension = breakfast & dinner) for participants will be €48 (double occupancy) and €60 (single room) per day. The program fee for the three-week session will be €275. **The deadline for applications is February 16, 2024.** Please email applications to Prof. Gert-Jan van der Heiden at gert-jan.vanderheiden@ru.nl. For information and application see **www.collegiumphaenomenologicum.org**

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Image: Paul Klee, Einst dem Grau der Nacht enttaucht, 1918.